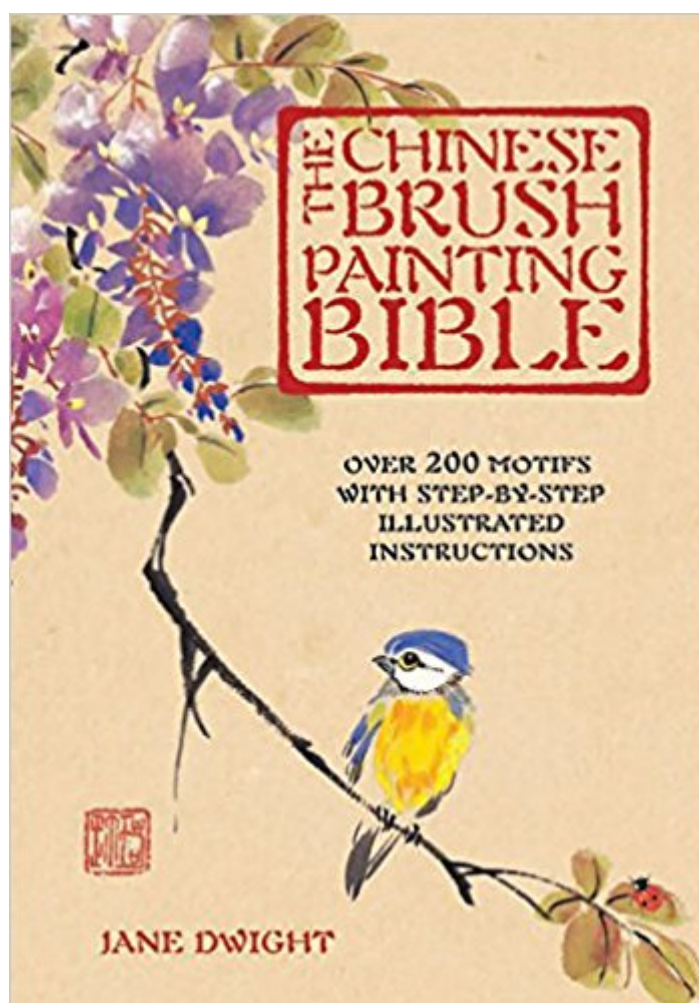


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# The Chinese Brush Painting Bible: Over 200 Motifs With Step By Step Illustrated Instructions (Artist's Bibles)



## Synopsis

Chinese brush painting uses minimal strokes to describe the essence of a subject and capture its rhythm and grace. This beautiful book contains 200 exquisite motifs to re-create, from flowers and fruits to wildlife and scenery. This book starts with a brief history of Chinese painting styles, followed by a chapter on materials, tools, and basic techniques. The heart of the book is a directory of 200 motifs, starting with the "Four Gentlemen"—the bamboo, orchid, plum, blossom and chrysanthemum. Chinese painting courses usually begin with the Four Gentlemen because the wide range of strokes required to paint each of them provides a catalog of strokes that can then be used to paint any other subject. The Chinese Brush Painting Bible is especially designed for artists of all levels, beginner to advanced, who are looking to hone their skills in a specific style of artwork. The books are 6.5in x 8in, hardcover with an internal spiral binding so they lay open flat as readers follow the steps on their own canvas. This book is beautifully illustrated and contains hundreds of colorful pieces of artwork, photographs, and helpful diagrams. Step-by-step instructions help guide artists through the learning process.

## Book Information

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## Customer Reviews

Jane Dwight learned the art of Chinese brush painting in Manila in the Philippines. Her teacher was the renowned expert, Professor Chen Bin Sun. She has also studied with the fabled Qu Lei Lei and Cai Xiaoli. Her beautiful paintings have appeared in many articles and books, and she is the author of The Chinese Brush Painting Kit. --This text refers to an alternate Hardcover edition.

Great book! A wonderful resource for painting animals, insects, plants, flowers, buildings, people, landscape elements, etc.

I've been doing CBP for years and have a number of books. If you can only have one I'd say this is the one to have just to enjoy the relaxation of Chinese Brush Painting. Well organized. The pictures are great and it is well written! I'll have to tell my CBP teacher about it. I learned about it from a friend who brought her little girl over to do some CBP with me and she had this book. She was only 10 but doing just what the book told her and showed her to do and making nice rice paper painting. I mounted a couple for her so they could then mount her best paintings on their own. Great book for any age!

I have 2 of these books because I used the first one in an art class and it was so loved that it became well loved and a bit frazzled, so I was delighted to find a source to get another. The colors are crisp and clear and even a novice can make the images. I had never "brush painted" before. I made several pieces from the easily interpreted instructions and they were so well done that I could sell them to make money to buy more supplies for my art class of teenagers at a local youth center. My friend had them professionally framed! I really was impressed that teenagers loved this book so that they would come in daily just to draw a different animal, vegetable or flower in the "style". They enjoyed this more than the "tattoo" images they like so much. I have also applied the technique in my silk painting class. The ladies of all ages flocked to buy this book. I have many books on the Chinese Brush painting techniques and this is the most diverse, lovely and necessary one I own. It is a true bargain. Artists in acrylic, oil and watercolor have also "HAD TO HAVE" this book!

This book is really neat! It has a spiral binding so the page stays open to where you left it. The instruction is very clear and understandable. I was very confident painting the first picture I painted. If you don't have the brushes though you really should buy those too.

I'm a retired librarian and have reviewed a lot of books on this painting technique. This one is by far the best. Clear, concise instructions and many good practice exercises. Perfect for beginners. ... I highly recommend this book.

This is a small and very handy book: it is about 6" x 6" and this hard cover edition comes with a

spiral spine. It is Very comprehensive. Each page gives a short demo how to accomplish a painting, with the color ink to use, done in this artist's particular style. I only have a very few books, but I chose to pick this one after my teacher showed the class this one (she brings in books from her vast collection Every Week; I've bought only a couple that inspired me, this was one. I've been in class for 6 years...)

Does not really give much instruction on the necessary brush strokes and devotes only one page for each animal or flower et al. With that being said ...great for those not so serious and easy to follow. For those more practiced nice to get a taste of so many subjects. The book's format is extremely easy to follow. With all that said I still think it is a worthwhile book to have in one's Sumi/ Chinese Brush collection.

Good little book on just about anything you might want to paint with a Chinese brush.

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